

Givon Art Gallery

Series Matter

24.5.24 - 13.7.24

Without a series there is no art language

And what if a series, is one work*

The exhibition "Series Matter" seeks to clarify the meanings of a series as a workflow in which each work stands on its own merit compared to a "series" that presents a single work. It is the set position of the artist that determines the topic in question while we actively participate in the understanding of the work and its context. The contexts and internal connections in the artist's work and the time and period connotations of its making, and/or art works that are homages dedicated to a theme or to another artist from another field of creation or to an art movement, any issue that arises in the mind of the artist. The more we learn to analyze the complexities of components in one work, subject, technique, formality, colors, etc., one of the components in an art expertise must be the question of whether a work is complete on its own or is an elementary factor of an entire ensemble.

This exhibition does not deal with multiplicity but with an emphasis on a multi-part work that is one in every sense, unlike one that can be dismantled. Since the act of creation is essentially a process that is required and formed by the plastic language that is done in a quasi-serial, chronological sequence that includes the action that was done before it and the one that will be done after it, and in this the concept of time is marked.

Micha Ullman, in three glass sculptures on the subject of "home" even though they were made side by side in a sequential sequence, each of the three stands on its own and represents the full meaning of a home. While most of Ullman's sculptures made in parts constitute one work. Precisely the one that can be dismantled is presented in the exhibition. In addition, one work on paper from the "Connected Vessels" series consisting of four parts is shown. **Efrat Natan** presents "Bridges of the Jordan", 24 photographs from a performance she made in 1975. Each of the photographs shows a given phase of time in the performance. All the photographs together show the sequence of actions. **Michael Gitlin** is presented in the exhibition in works that derive from each other until fulfillment of the subject matter and stand on their own. **Tamar Getter** presents one work from a set of six series that deals with one topic in different aspects related to each other. **Malachi Sagan-Cohen** shows three sculptural constructions involving one course of action. **Moshe Gershuni** in his work as in that of Micha Ullman or Tamar Getter whereby we are committed to the position of the artist in a way that cannot be challenged, or a violation or change in the artist's initial and founding intention. Even the question of conservation comes up here when the market, the art market, needs to stick to this position and recognize it. Moreover, collectors and museums take care to re-connect works that have been separated and thereby undermine the thematic of the artist and his basic profound intention, against that our intention is to return the work to its making, its originality, and its sources. **Drora Dominey** presents the homogenous series that resulted from the unimaginable tragic occurrence towards the field observers (tatzpitaniot) in the atrocities of October 7th. It is one eventful essence, yet each work stands on its own as a representative case. Thus, the drawing works on paper of **Israel Kabala** that were made after October 7th may be clarified as one complete work in the examination of the period and the façon de faire.

To summarize, or reset the problematic issue of seriality, Moshe Gershuni's work "I Know" is displayed on the second floor of the gallery where each letter is a painting and all the letters/paintings are one indivisible work.

The question that arises from this exhibition directly concerns the artist's own understanding and emphasis on his own work. And the appreciation, respect we have for him.

- Noemi Givon

*Details of the works displayed on the exhibition page