

Drawing Attention

The gallery holds exhibitions on the subject matter of drawing from time to time.

Even in the era of Samuel Givon who believed in the artist's power to draw as the basis for any work of art to come to existence - was the mantra of the gallery. In

recent years, we have reduced this kind of work*, and in light of the breaking-through mediums: photography, video, sculpture, installation and performance, including the wide use of multiple materials and their combinations, until the loss of the medium. It was also the conceptual umbrella of "Measure" exhibition at Givon Forum.

We pause for a moment to sharpen our gaze towards drawing, or an artwork based on drawing, even if it is colorful or mixes with more than one medium.

Drawing is a basic, initial and irreplaceable plastic art language. Even if with additions yet, where it is the decisive measure emerges a binding plastic art experience, no matter what's attached to it, a stain or a video projection

Or any other material that comes to mind. The exhibition features traditional means of drawing in pencil, graphite, oil crayons, brush strokes, water, collage and even sketch-based digital photomontage. What does a contour mean by itself? A lineament alone does not guarantee 'good drawing'.

The fight of drawing against the graphic- if not, 'graphism' on the one hand and against the amorphous on the other - this is what this exhibition is about.

*The biennial exhibitions at the Jerusalem Artists' House contribute to the continuity of the question of drawing and the many possible edges.

** For further explanation on the subject, we recommend watching Barry Schwabsky on Writing about Drawing

<https://www.youtube.com/watch?v=sRMuG1RThaE>

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