

Givon Art Gallery

Line-Up

Arne Schreiber at Givon Art Gallery

Line, repetition, superposition, surface, black and white are all of central importance in Arne Schreiber's work. Another important aspect is the image-making process. Physical and medium-specific qualities merge in the creation of his pieces. "In addition to the time that it takes to paint a picture, its surface, its tones and also the space in which it will be shown are important too. It is these qualities that form the specific context of my work."

Arne Schreiber will show the following works at the exhibition at Givon Art Gallery:

A wall drawing consisting entirely of vertical lines can be seen in the basement, drawn straight on the white wall with a marker pen and ruler. The resulting field of lines emphasizes the pictorial ground, proportions, dimensions and particularities of the space as well as framing the stairs leading to the first floor.

A colorful large-scale piece from Schreiber's new series hangs next to the wall drawing. Lines have been repeatedly painted over the canvas upon which a picture of a baroque mirror is printed. Here again the simultaneity of different pictorial layers – the painted canvas, the printed image, the mirror – questions the unity of the image, or rather where and when it occurs.

Across from this piece #301-303 (2012) has been installed – a work consisting of painted mirrors. The continuum of the reflected image is interrupted by deep black horizontal lines of acrylic paint on the glassy surface of the mirror. The reflected image and painted pattern refer to one other in their direct superposition. Another colorful large-scale canvas from 2016 is exhibited next to this work.

The first floor features another site-specific piece alongside a second wall drawing; here Schreiber uses a mirror found in Tel Aviv and subjects it to his specific artistic process. The mirror is covered in black oil paint which has been removed line by line.

A new series of works on canvas are on show in the main room, all of which feature black lines of oil paint, the traces left behind by a process of painting by hand. More specifically, the hand guides the brush along a ruler through black oil paint, line by line.

At the same time different hand positions or gestures can be seen in the works. These images were taken from a film of Schreiber's and printed on canvas. Whilst the works in this series hardly resemble hand-painted pieces anymore, the vague outlines of hands are visible beneath the paint. Image and reflection, paintings and digital prints, painterly processes and the medium of painting together form layers of meaning that are mutually dependent and difficult to separate from one another.